



"Live the life.
Now is the time.
Focus and
concentrate."



Jun'ichirō Ishida - www.aha-fineart.com

Artist Statement

I envision my art as promoting the positive essence of the human experience to create harmony in the community. I want my pieces to wake up the audience from idling in the impermanence of the floating world and make them become aware of living in the present moment in fully. To advance them to a level of consciousness embodied in the following declarations: Live the life. Now is the time. Focus and concentrate. I want to celebrate being alive in an interrelated world. I believe that absolute beauty resides in tranquility. I challenge the notion of self-serving, self-important, self-expression art. Also, I contest the idea of art as protesting, criticizing, or merely reflecting our society. I would rather dedicate my work to preserving the good side of human nature rather than reducing it to a just complaint. In working toward this mission, I distil and decant ingredients from my surroundings and strive to radiate them with pure energy. To realize my vision, I incorporate all aspects that gave me positive influences from life experiences.

I am keenly aware of my Asian heritage, I am familiar with both western art and non western art include the philosophy of art making. I advocate the concept of art making as not for the expression of individuality but as a dedication to realized beings, which is still strong motivation of making art in many parts of the world. I am also highly committed to aesthetics that I have four guiding principles: unexpected composition, skillfully and cleverly crafted forms, richness in color, and unique layering effects. According to these principals, I manipulate dimension, form, and color.

My art shares tranquility with others. I want my viewer to be calmly awake, to be mindful and aware of the joy of living. When the radiance from a painting is conveyed to an audience – and when they feel that positive energy - I consider my work a success.

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PROFILE

Jun'ichirō Ishida

Solo Exhibitions

2012: Park Slope Eye, Brooklyn, NY
2008: 7Arts Studio, Wilmington, DE
2007: The Interchurch center, NYC, NY
Cornucopia Art Center, Lanesboro, MN

Public Art /Performing Art

2011: Wish Egg Mandala with Wish Flags at Annmarie sculpture garden and art center, Dowell, MD
2010: Mandala PRAY-formance Ver..2 at Social Engaged Buddhism Symposium, Montague, MA
2009: Mandala PRAY-formance with Akim the Funk Buddha at Bali Sprit Festival, Indonesia
2008: Wetland Mandala project, Espy Foundation, Oysterville, WA

Curatorial Work

2007: the Memory of Water and Fire, Canaco, Jersey City, NJ 2006: Reverie, 58 Gallery Annex, Jersey City, NJ

Group Exhibitions - Annual shows

2006 - 2012: Annual auction at Bemis Center for Contemporary, Omaha, NE
2008 - 2012: Salon show at Williamsburg Art & Historical Center, Brooklyn, NY
2003 - Present: Japanese Artists Association show at Tenri Gallery, NYC NY

Other group show

2018: "Your Presence is Requested" Arcilesi | Homberg Fine Art, New York, NY
2014: "Serendipitous Synergy" Kamakura Art Museum, Kamakura, Japan
2013: "Awaking to light" New York Buddhist Church, NYC, NY
Elements show at Annmarie sculpture garden and art center, Dowell, MD
2012: Push show by Arcilesi | Homberg Fine Art, New York, NY
2011: Take Me Home, Arcilesi | Homberg Fine Art, New York, NY
2010: Fountain Art in Miami and other shows by Francesca Arcilesi Fine Art , New York, NY
LUMEN, Middlesex County College, Edison, New Jersey
2009: ESSENTIAL music and Art show, New York, NY
Lilliput, Walsh gallery, Seton Hall University South Orange, NJ
2008: The Stanton Chapter, NYC, NY
Menagerie, Arts Guild of Rahway, Rahway, NJ

Teaching, Lecture & Workshop

2009 Visiting artist for Otter Tail County high school system, Otter Tail County, MN
2008 Mandala workshop for adults, hosted by Anderson center outreach program, Red Wing, MN

Recent Award, residency & other activities

2013: Jentel Art Residency, Bunner, Wyoming
2011: Annmarie sculpture garden and art center, Summer residency
2009: New York Mills, New York Mills, Minnesota by Jerome Foundation
2008: Anderson Center, Red Wing, Minnesota by Jerome Foundation
Espy foundation residency, Oysterville, WA
2007: Virginia Center For the Creative arts, Amherst, VA

Education

MFA from the University of Wisconsin, Madison

Bibliography, review, interview & Catalog

Ann Cameron Siegal "Art finds a home in the woods", Washington Post Weekend, August 10, 2011
Heidi Kratzke "Art students paint Mandalas with NY artist", East Otter Tail Focus, November 10, 2009