



“I create objects to become part of the canon of apocrypha surrounding contemporary American religion as well as distill nostalgia for abandoned belief and magical thought.”



Adam Taye

www.fa-fineart.com

I'm creating a visual language that analyzes the artifacts of self-determination, free agency, and self-fulfilling prophesy.

Last year I was in three fantasy basketball leagues. I create objects to become part of the canon of apocrypha surrounding contemporary American religion as well as distill nostalgia for abandoned belief and magical thought.

My appropriated cartoon series is meant to deconstruct humor by repeating allegorical thoughts in loose patterns of circular reasoning. It is reminiscent of Rauschenberg erasing De Kooning's drawing and derivative of the New Yorker contest.

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FAFA - ARCILESI & HOMBERG FINE ART

Born in Los Angeles. Grew up in Boise, Idaho.
Currently in Brooklyn, NY.

Education: The Evergreen State College, Olympia, WA.
Bachelor of Arts

Exhibition History:

Brooklyn Utopias? September 2009. The Old Stone House, Brooklyn, NY.
Brooklyn Artillery Art Fair September 2009. Brooklyn, NY
Outside the Time Zone August 2009. Camel Art Space, Brooklyn, NY.
Personally Political – Contemporary Sensation:
July 2009. Art House Tacheles, Berlin, Germany.
2nd Annual "Represent Brooklyn" May 2009. The Rising Arts Gallery, Brooklyn, NY.
Inaugural Exhibit: Debut Show February 2009. Art: Raw Gallery, New York, NY.
I Like Winners: Sport and Selfhood, January 2009. Sheppard Fine Arts Gallery, University of Nevada, Reno.
This Is The End... Tales of The Apocolypse, January 2009. Visions Gallery, Medway, MA.
Postcards from the Edge, January 2009. Metro Pictures, New York, NY.
Virtual Identities, Real Space, November 2008. Sego Art Center, Provo, UT.
Lend Me Your Ears, August 2008. James Cohan Gallery, New York, NY.
Adventures in Mysticism, April 2008. Athens Institute for Contemporary Art, Athens, GA.
Composting Good & Evil, March 2008. Ethical Metalsmiths, Savannah, GA.
Mugshots, January 2008. Gallery 659, Glencoe ,IL.
Soup and Ladle, December 2007, Brooklyn, NY. Benefit Auction
Postcards from the Edge, November 2007. James Cohan Gallery.
AAU Faculty Invitational, May 2007. Coburn Gallery, Ashland, OH.
The No Gallery Benefit, November 2005. The No Gallery, Brooklyn, NY.
A Nightmare on Grand Street, October 2005. 31 Grand, Brooklyn, NY.
Abundant Offerings, December 2004, Williamsburg Art and Historical Center, Brooklyn, NY.
Gritty, July 2004, Dam-Stultrager Gallery, Williamsburg, Brooklyn, NY.
The Second Degree, July 2004, Brooklyn Brewery Brooklyn, NY.
Knickerbocker Projects Open Studio, March 2004, Brooklyn, NY.
Hunter Sculpture Show, May 2001, Hunter College Gallery, Manhattan, NY.
Heavy Metals, May 2000, Arrowspace Gallery, Olympia, WA.
Nice n' Easy, September 1999, Midnight Sun Gallery, Olympia, WA.
Space Filling Objectives, May 1999, Arrowspace Gallery, Olympia, WA.
Oseos Gallery Grand Opening, May 1998, Oseos Gallery, Seattle, WA.
Visitation, October 1998, The Evergreen State College, Olympia, WA.

