



"My current work is concerned with three-dimensional drawings, hybrid environments ..."



Alexis Callender - www.aha-fineart.com

Statement

My current work is concerned with three-dimensional drawings, hybrid environments, which are assembled from the refuse of my old work, new drawing elements, mixed media, and cast sculptural elements.

I use traditional drawing techniques, charcoal, ink and graphite to create lush bursts of trees entangled in sublime light, often animal bodies inhabit these spaces.

These drawings are then deconstructed, cut apart, and reassembled, moving from the wall, the site of illusionistic transference. I use rubbings from the surface of buildings and various artificial surfaces to help create the textures of the landscape, adding the synthetic materials to create an environment that fuses idealized sentiments of nature with inorganic materials that control our environments on a day to day basis.

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Alex Callender

Education

MFA 2005 Painting Massachusetts College of Art, MA
BA 2002 Studio Art Connecticut College, CT

Residencies/Fellowships/Awards

2012

Wingate Fellowship, Artist in Residence, Urban Glass, New York, NY
Artist in Residence, LMCC Studio Residency, Art Center at Governor's Island

2011

Artist in Residence, Public Art Academy, PA
Kimmel Harding Nelson Residency, Lincoln, NE (regretfully declined)
Contemporary Artist Center, Troy, NY, Grant awarded in Drawing
Vermont Studio Center, Johnson, VT, Grant awarded in Drawing

Solo Exhibitions/Projects

2011

Where They Are And Where They Are Going Public Installation, Project For Empty Space, NY

Exhibitions

2013

Landscaping, Curated by Joe Winter, Westchester Community College
Gallery, White Plains, NY
Stuck, Arcilesi Homberg Fine Art, Brooklyn, NY

2012

SAWCC Benefit, Thomas Erben Gallery, NY
LMCC Open Studio, Governor's Island, NY

2011

The Kitchen Auction Benefit, New York, NY
SAWCC Auciton Benefit, New, York, NY
4 Heads, Governors Island Art Fair, New York, NY
Artist in Residence Exhibition, The Pajama Factory, Public Art Academy, PA
Oops! On Purpose, Grey Gallery, Williamsport, PA
New Directions in Drawing Symposium, Group Show, Emily Carr University of Art and Design
Artist and Landscape, Group Show, Pinion Gallery, Brooklyn, NY
Migration, Identity and Belonging, Group Show, Gowanus Print Lab, Brooklyn, NY

2010

"Now: On View", Art Connects New York curated by Krista Saunders, ROAC, Queens, NY
Nurture Art Benefit Show, ZieherSmith, New York, NY
Running on Empty, Francesca Arcilesi Fine Art, New York, NY
Emerging Artists' Winter Show, 3rd Ward, Brooklyn, NY
Works on Paper, Doran Gallery, Mass College of Art, Boston,

Professional Experience

2012-13 Adjunct Faculty, Color Theory, 3D Design SP 2013

Color Theory, 2D Design FL 2012

Queensborough Community College, NY

2007 Adjunct

Faculty, Drawing, Painting and 2D Design

Present Drawing 1, 2D Design SP 2013

Westchester Community College, NY

2008 Teaching

Artist and Arts Facilitator,

Fall 2010 Free Arts, NYC, New York

2009 Instructor of Drawing, Purchase College, New York

Portfolio Preparation Course